



ANNOUNCES AUDITIONS

MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVAEUS
AND SOME SONGS WITH STIG ANDERSON
BOOK BY CATHERINE JOHNSON

Our Super Trouper Creative Team

Director: Bryan Aitken
Musical Director: Sam van Betuw
Choreographer: Karen Meissel

Mamma Mia! the musical, not only heightens a nostalgic and emotional reaction in ABBA fans, but subtly celebrates the feminist undertones of, single motherhood, liberated women, and self-actualisation.

In May 2005 *Mamma Mia!* surpassed the original Broadway runs of: *The Sound of Music*, *The King and I*, *Damn Yankees*, *Beauty and the Beast*, and *Rent*. The Broadway production ran for 14 years.

But since its premiere in London's West End in April 1999, it has never stopped being performed somewhere around the world, playing in 50 countries and translated into almost every language possible.

With a short Covid break, it has now been running in the West End, for 22 years!

Mamma Mia! – Here we go again!

Mamma Mia! seeks a cast of adults and youth. Set on a fictional Greek island where it is eternal summer, it's music and themes are known to all – finding love, treasuring the past, guarding secrets, losing love, self-preservation and most of all, celebrating being alive! All through the joyous harmonic melodies and pungent lyrics of 'the ABBA Boys'.

Read on!

Auditions: June 16-18, 2023
Season: September 23-29, 2023

Cast:

We are looking for an adult and youth team of actor-singers, who move well. There are no 'full-on dance routines', but participants need to have a good feel for the pop movements and, rhythms that define the 1970's and 1980's.

Sophie Sheridan	20	Born and raised on the island, by a liberated mother, whose independence has been passed on to her daughter. She desperately seeks out her father to have him give her away at her impending wedding. Attractive and centred.
Donna Sheridan	40	Sophie's captivating mother. The lead member of the former band, <i>The Dynamos</i> – running a taverna, dealing with every aspect of the business and the crumbling building. Not coping as well as she pretends.
Tanya	38	Former Dynamo. Sophisticated, thrice married. Elegant with a barbed wit.
Rosie	40	Former Dynamo. Great sense of humour. Full of zest.
Sam Carmichael	40's	May be Sophie's father. Architect. Perhaps Scottish.
Bill Austin	40's	May be Sophie's father. Mother Greek, an adventure writer, travels light.
Harry Bright	40's	May be Sophie's father. Successful English banker. Can play guitar chords.
Lisa & Ali	20	Sophie's friends. Energetic and appealing.
Sky	20's	Sophie's fiancé. Charismatic and amiable.
Pepper	20	Sky's friend. Hot barman at the Taverna. Smooth talker.
Eddie	20	Sky's friend. Charming and energetic, helps with water-sports.

Ensemble Small but dynamic group of youth and adults who can contribute with energy musicality and panache. All members should have freedom of movement.

Backing Vocals If you love the music, can hold harmonies, but don't have time for full-on rehearsals, you could be one of our team of essential Backing Vocals. You will only need to attend music rehearsals, or specifically called MD rehearsals, until Production runs.

Audition Songs Please prepare something that shows your voice to its best advantage. If you are auditioning for a specific role, choosing something from the show is good, otherwise sing a song that is appropriate to the show style.

Audition Extracts

Sophie/Ali/Lisa	p3-6
Sophie/Sky	p35 & 69-70
Sophie/Sam/Bill/Harry	p19
Tanya/Rosie/Donna	p8-10 & 26-28 *Please wear heels
Tanya/Eddie/Pepper	p10
Harry/Bill/Sam	p15-16
Harry/Donna	p74-75
Bill/Rosie	p85

*Extracts available from Production Manager for your pre-audition preparation

Audition Movement Sunday 17th Women 10.00am. Men 11.00am

Music Rehearsals Start July 6th. Days tbc

Choreography Rehearsals Start July 10th. Monday & Wednesday evenings

Director Rehearsals Start August 6th. Sundays, plus Monday-Thursday evenings.

Not everyone is called all the time. Calls will be quite specific making maximum use of people's rehearsal time.

Voulez Vous?

Book your audition time now:
productionmanager.ams@gmail.com
Dona 027 7260078

ALSO
Calling Musicians for *Mamma Mia!*
Creating that ABBA sound

Instrument

KEYBOARD 1
BASS
DRUMS
GUITAR 1
GUITAR 2
KEYBOARD 2
KEYBOARD 3
KEYBOARD 4
PERCUSSION

Doubling

CONDUCTOR (MD Sam van Betuw)
ELECTRIC BASS
DRUM KIT
ACOUSTIC GUITAR, ELECTRIC GUITAR
ACOUSTIC GUITAR, ELECTRIC GUITAR, 12-STRING ACOUSTIC

BELL TREE, CABASA, CONGAS, CROTALES, GLOCKENSPIEL,
MARK TREE, SHAKER, SLEIGH BELLS, TAMBOURINE, TIMBALES,
TIMPANI, XYLOPHONE

*There is room for variation of instruments, depending on musical skills.

**Musicians, register your interest with Dona,
as per email address above**

Mamma Mia!
Alexandra Musical Society
Blossom Festival
2023 Major Production



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